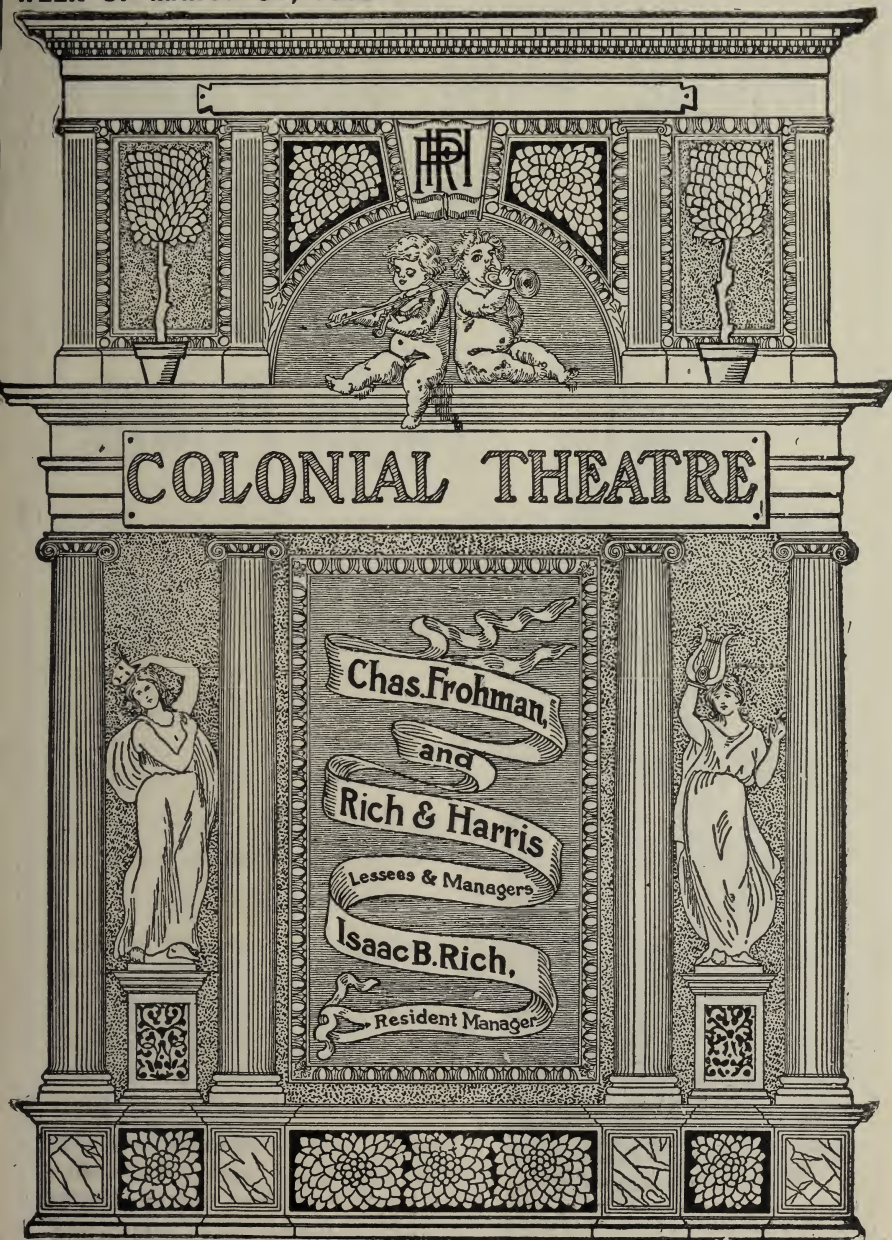


WEEK OF MARCH 23, 1908



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Maeterlinck says:

"One bee can never make honey, for the reason that a bee alone has no intelligence. Bees succeed only by working for the good of other bees. A single bee separated from the hive is absolutely helpless, yet a hive of bees has a very great and well defined purpose and intelligence."



We have succeeded in getting together a corps of intelligent workmen and workwomen who are working together with a well defined purpose—namely, to turn out the best work possible. Our "hive"—(in other words, our works) is absolutely clean, well ventilated by a power system, and work is done under thoroughly sanitary conditions.

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Furnishings Rugs Gloves Feathers Laces Portieres
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and Bed Linen Underwear Lingerie

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One of the few successful GRAND OPERAS of the present generation is referred to, and comprises a series of SIXTEEN RECORDS, with a choice of RECORDS by Barbaini, or Paoli, as Canio.

Numerous selections by various singers for Soprano, Alto, Tenor, Baritone and Bass.

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"Thumper occasionally says things
that are wonderfully apropos," said one
statesman.

"Yes," answered the other; "he's like
our parrot at home. It doesn't know
much, but what it does know it keeps
repeating until some circumstance arises
that makes the remark seem marvelously
apt."

"You always applaud that candidate's
speeches."

"Yes," answered Farmer Corntossel.

"Why don't you vote to send him to
congress, then?"

"Because it would be a shame and a
cruelty to keep him so long in silence as
a new member."

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John F. Crocker	Thomas Lahey	Eliot Wadsworth
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Colonial Theatre

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WILLIAM HARRIS }

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Assistant Manager.....T. B. Lothian
Stage Manager.....Geo. Doring
Electrician.....Robt. M. Edwards
Properties.....Wm. Cobb
Musical Director.....Wm. McKinley
Treasurer.....Geo. F. Mathews
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Orchestra Stalls (eight rows).....\$2.00
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Orchestra Stalls (last three rows)....1.00
First Balcony (first four rows)...1.00
First Balcony (next five rows)....75
First Balcony (last four rows)....50
Second Balcony (first four rows)...50
Second Balcony (last four rows)...35
Admission.....50
Orchestra Boxes.....12.00
Balcony Boxes.....15.00
Second Balcony Boxes...5.00 Loges 4.00

Ticket Office open from 8 a. m. until after the close of every performance.

Children under three years of age not admitted.

Tickets for this Theatre can be ordered by Telephone—Oxford 411—or Mail or Telegraph, and will be held twenty-four hours, except when ordered on the day of the performance for which they are to be used, when they will be held until 12.30 M. for Matinees, and until 7 P.M. for Evenings. Tickets ordered by mail and paid for will be held until called for unless otherwise ordered.

Male patrons will please report to the Manager, in person or by letter, instances of inattention or misdemeanor on the part of any attache of this Theatre. He engages to speedily correct any want of courtesy to them by persons in his service.

A Free Check Room, at the owners' risk is provided in the Ladies' Drawing Room on the orchestra floor for Checking Cloaks, Coats and Umbrellas; also in Balcony in Ladies' Drawing Room at right of entrance. Patrons are requested to report to the Manager any acceptance of fees or suggestions that fees are desired by any one employed in the Theatre.

Opera Glasses to let in the Ladies' Cloak Room, Orchestra floor, for which a small fee of twenty-five cents will be charged.

Parties finding lost articles in any portion of the Theatre will please leave them at the Ticket Office. The Manager will not be responsible for articles placed under the seats.

PUBLIC TELEPHONE located in First Balcony Drawing Room.

PHYSICIANS who have patients to whom they may be called suddenly can leave their seat number in the Box Office, and be called as quickly as in their office.

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Critic—he's right. They stand for him, don't they?

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HAT PINS, imported from Paris, shown in exclusive designs, set with Lapis Lazuli and Jade stones, regular \$1.00 and \$1.50 values. Our price this week, choice**49c.**

GOLD FILLED CLASP BRACELETS, Roman and English finish, plain and jeweled, the regular \$2.00 values. Our price this week for choice.....**\$1.00**

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Custom Corsets**

Strictly made to order. New line of exquisite light-weight materials for the warm weather.

REDUCED PRICES in French Lingerie and Ready-to-Wear Corsets. Combination Sets in all sizes made to order.

La Patricia Custom Corset Co.

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Nothing crushes a man quite so effectually as to learn that a man younger than himself is more of a success than he can ever hope to be.

He was a "bear" before they wed,
She said it was all right;
"I like such bears," she softly said,
"Because they hug so tight!"

But now of bears she's had her share,
She knows just how it feels
To have a hubby who 's a bear—
And growls about his meals.

"What are these cigars called, Collins?"

All sorts of things, sir!"

—"Beg pardon, sir," began the beggar, stopping a suburbanite at the ferry.
"Can you spare a few cents to help me across the river?"

"Have n't you any money at all?" inquired the pedestrian.

"Not a cent," replied the beggar.

"Umph," grunted the pedestrian.
"What difference does it make which side of the river you 're on?"

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Capital, Surplus and Undivided Earnings, \$7,389,112.14

Our Temple Place Branch is the best depository for women's accounts.

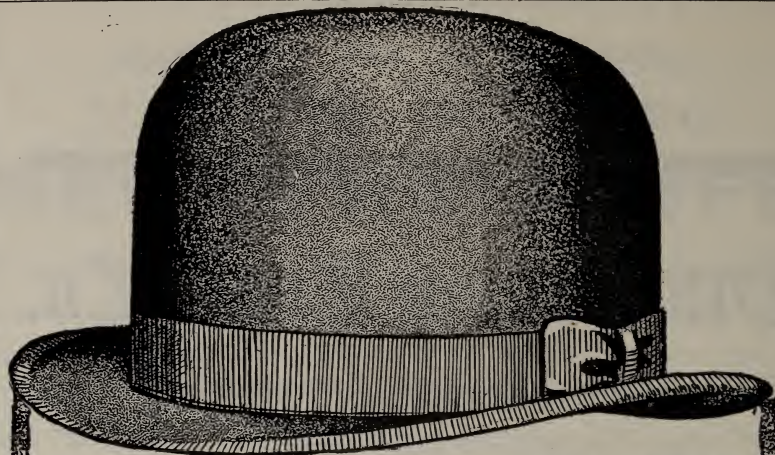
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Come in and try one on—Blacks and Browns.

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Guyer's advertised Kingflex Hat
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Also the leading styles on Stetson Hats

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Colonial Theatre

NEXT ATTRACTION

THE FOLLIES OF 1907

It will be good news to the patrons of the Colonial Theatre that arrangements have been made by which "The Follies of 1907" will be able to return to the Colonial, even if it is for only a single week. The tremendous success which this piece made at this house in the fall, when it packed the theatre to the doors night after night for a fortnight is well remembered, and the engagement was interrupted when it was at the height of its success. Therefore there will be a rousing welcome in store for it on Monday, April 6, when the brief return engagement will be inaugurated. All the old features will be retained by Florenz Ziegfeld, Jr., in the production, and the Revue will be just as sparkling as it was at the original presentation at the Jardin de Paris in New York last summer. Dazie, the sensational dancer, Bickel and Watson in their drolleries, Annabelle Whitford and her Gibson bathing girls, Grace La Rue, Frank Mayne, Lillian Lee, and all the others in the long array of clever comedians and pretty girls will be returned, and then there will be an additional feature in the presence of Lucy Weston, who is hailed everywhere as England's greatest character comedienne, and who will be given a hearty reception in Boston. Since leaving Boston "The Follies of 1907" has known nothing but sensational success, and in every city the local verdict, so emphatically expressed at the Colonial Theatre, has been indorsed, and it has proved one of the greatest popular magnets of the entire dramatic season. Now all that remains is the return to Boston and that will take place at the Colonial Theatre on Monday, April 6, but the engagement will be positively limited to a single week.

The Corona Player Piano

Represents the acme of modern thought in the combination of a rich toned piano with a splendid player mechanism.

Simplicity of construction justifies a five years warranty on this instrument.

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First Nighter—Did they seem to like
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Timid Actor—I think they did. They
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He hitched his wagon to a star,
And for a while life seemed but play;
She recently divorced him, though,
And he is back at work to-day!

Ladies wishing a desirable and **STYLISH HAT**,
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Exclusive sale of Waists only. Bring your materials and we will make your
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Take elevator and save money.



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Mrs MASON'S Old English HAIR TONIC

The superiority of Mrs. Mason's Old English Hair Tonic over all others is clearly demonstrated by the fact that it is used and recommended by the most distinguished ladies of New York, London and Paris, among whom are: Her Grace the Duchess of Marlborough, Mme. Melba, Baroness Ramsey, Lady Lillian Churchill, Mrs. Levi P. Morton, Mrs. Richard Mansfield, and many others of distinction. Mrs. Mason's Old English Hair Tonic and Shampoo Powder constitute a **Complete Treatment** for the hair, which positively stops it from falling out and makes it grow thick, luxuriant, wavy and curly.

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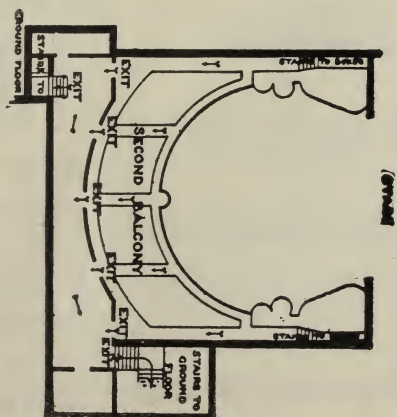
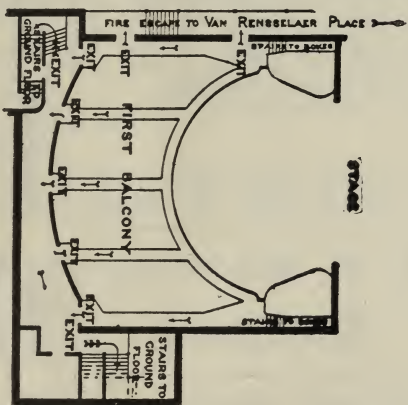
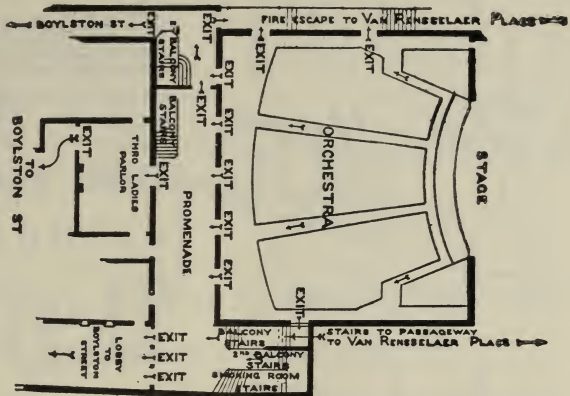
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**BEGINNING
MONDAY**

April 6th

ONE WEEK ONLY

RETURN OF THE

Ziegfeld Musical
Revue

That made the Jardin de Paris New York Famous
And Electrified Boston

**FOLLIES
OF 1907**

Same Big Show

100 IN **100**
THE
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NEW ADDED FEATURES

The greatest & most variegated
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Matinees Wednesday and Saturday

Seats on Sale Tues. Mar. 31, 8 a.m.

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Lessees and Managers
Resident Manager

WEEK OF MARCH 23, 1908

Evenings at 8.15.

Matinees Saturday at 2.15

BEGINNING MONDAY, MARCH 23, TWO WEEKS ONLY

CHARLES FROHMAN PRESENTS

ETHEL BARRYMORE

In the New Play,

"HER SISTER"

By Clyde Fitch and Cosmo Gordon Lennox.

With the Following Cast:

ELEANOR ALDERSON	ETHEL BARRYMORE
MRS. BICKLEY	FANNY ADDISON PITT
MRS. HERRIARD	LUCILE WATSON
JANE HAMMOND	DESMOND KELLEY
MISS MINETY	LOUISE DREW
MISS ROWLY	ANITA ROTHE
ARNOLD CULLINGWORTH	ARTHUR BYRON
ERNEST BICKLEY	CHARLES HAMMOND
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FOOTMAN	ROCKCLIFFE FELLOWES

Produced under the direction of CLYDE FITCH.

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"Hunting for contentment," remarked the home-grown philosopher, "is a good deal like hunting for a flea."

"What's the explanation?" queried the very young man.

"When you get where it is you find it has just left," answered the philosophy dispenser.

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BEFORE OR
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The New American House

THE
CUISINE
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FAMOUS

No other
Menu in the city
offers such a variety of
tempting foods and rare
wines. Music all the evening

OPEN UNTIL MIDNIGHT

SYNOPSIS OF SCENES:

ACT I.

Morning—At Isis's Flat in Bond Street.

ACT II.

Afternoon—Three Weeks Later. At Grangeworth, Mrs. Bickley's Country Place.

ACT III.

Three Hours Later—Same as Act II.

Scenery by Frank Platzer.

FOR MR. FROHMAN.

ACTING MANAGER ROBERT M. EBERLE
BUSINESS MANAGER IN ADVANCE.....CHARLES MACGEACHY
STAGE MANAGERJAMES KEARNEY

THE COLONIAL THEATRE ORCHESTRA under the direction of
MR. WILLIAM MCKINLEY will render the following selections:

Overture—"The Beautiful Galatea"Suppe
"Neapolitan Suite"Byng
Selection—"The Parisian Model"Hoffmann
March—"Soldiers' Life"Von Blon

TO LADY PATRONS.—The established rule at the Colonial Theatre requiring ladies to remove their hats, bonnets, or other head-dress while witnessing the performance applies to all parts of the auditorium, including the boxes and loges. It is essential to the comfort and convenience of our patrons in general that this rule be strictly enforced.

Ladies who are unwilling or unable to conform to the rule are earnestly requested to leave the Theatre without delay, and to receive the price of their tickets at the box office.

The Stage Furniture supplied by Atkinson Furniture Co., cor. Tremont and Elliot Sts.

The Modern Furniture used for Stage Decorations supplied from the celebrated warerooms of Charles E. Osgood & Co., 744-756 Washington Street, Boston.

The Steinway, Weber, Hume and Jewett Pianos used at this Theatre exclusively are furnished by M. Steinert & Sons Co., Steinert Bldg., Boylston St., cor. Carver St.

Light Fixtures for the Theatre and stage settings furnished by David R. Craig, 44 Summer St.

The Silverware used in this Theatre furnished by F. H. Woodman, 352 Washington St.

The China and Glassware used in this Theatre furnished by George M. Young, 1023 Washington St.

The Clocks and Bronzes used on the stage furnished by Nelson H. Brown, 90 Franklin St.

The Mason & Hamlin Organs used exclusively at this Theatre.

Art Goods and Bric-a-Brac used on stage from F. Vorenberg & Co., 13 Winter St.

Palms used on stage furnished by Boston Decorative Plant Co., 65-69 Summer St.

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A practical training-school for the stage, connected with Mr. Charles Frohman's Empire Theatre. For particulars apply to FRANKLIN H. SARGENT, President, Empire Theatre Building, New York.

For Space in this Program address Colonial Theatre Program, Room 901,
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At this early date we are showing an extensive collection of the newest and most authentic styles of Dresses—Tailored Suits—Coats—Skirts and Waists

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Special Values at \$25.00, \$32.50 and \$35.00

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NEW LACE WAISTS

Specials at \$5.50, \$7.50 and \$8.50

Peggy. "Now will you listen to me while I tell you the plain truth, Reggy?"

Reggy. "I 'm all ears, Peggy."

Peggy. "That 's just what I was going to say, only I should have put it differently."

Horatio Barnes Tormer—I expect to appear in a good many pieces this season.

Lowe Kommedy—You bet your life you will if the audience gets hold of you.

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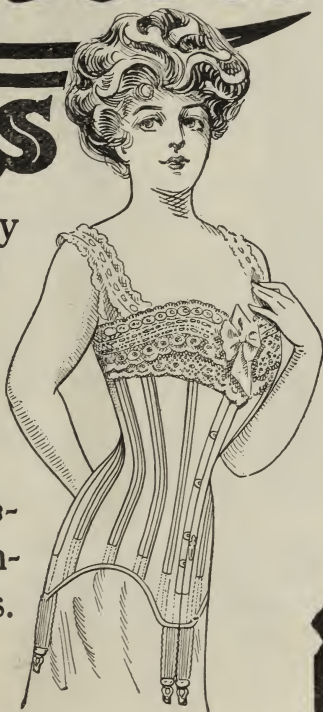
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She. "What! Miss Plainleigh going to be married? Whew! That proves what I've always said, no matter how ugly or ill-annered a girl is she can always find some fool to marry her. Who is the poor man?"

Jim. "Me!"

Mike was teaching Pat how to play poker. After dealing out the cards he asked Pat what his hand was.

"Well," said Pat, "I've got four trowels and a black shamrock."

"Jime, I don't see how you ever plucked up courage enough to ask your wife, you were always such a bashful sort."

"Well," replied Jim, "she made it pretty easy for me. You know I shined up to her a long time and of course she must have known I meant business. But the only time we ever made reference to it was one night we were sitting on the porch. I said to her rather casually, so she wouldn't think I meant anything definite:—

"Do you think you'll ever marry?"

"She said she thought she might, so I said, 'When?'"

"'Whenever you do,' was her quick retort, and I said 'All right.' So we fixed it up."

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in the cow yard!

Brady—'Twas th' funniest joke O
iver hur-rud in all me born days Faith,
Oi laughed all day long.

Dunn—Yez id?

Brady—Yis. Ivery bone in me body
felt like a funny bone.

"What do you take when you're com-
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"Whiskey."

"Wife object?"

"Certainly not. She doesn't want me
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"Yes, yes; save me!" she shrieked.

"Then here'll be no falling into my arms and calling me preserver. will there?"

"No, no; only save me!"

"All right, I'll try," he responded as he threw off his coat. "You see," he said just before diving in, "I was caught once before and that's how I came to be married. It makes me a bit particular."

It was during the dessert course. He had been sitting next to her for the last hour and a half and was nearly conscious of the beautiful contour of her arms and shoulders.

"Do you know," said she suddenly, "I've been in misery for a week. Sometimes I could almost scream with pain."

"Why, what's the matter?" he exclaimed sympathetically.

"I was vaccinated last week and it has taken dreadfully."

His eyes fell and his gaze was curious. But he saw no scar. "Why, where were you vaccinated?" he asked impetuously.

She raised her eyebrows and smiled sweetly. "In New York," she replied.

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